3

TREASURE GEMS

1973

Treasure Gems

1973

Open this chest of gold,
Some fine printing to unfold.

The official yearbook

of

Amalgamated Printers' Association

COVER: *Stock and Rubens type supplied by Dave Greer; printed by Bill Greer, coordinator.*

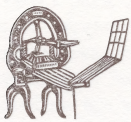
TITLE PAGE: *Designed and printed by Jane Roberts, assistant coordinator.*

Collated and bound by Jane and Bill.

OUR SPECIAL THANKS TO ALL WHO TOOK THE TIME TO CONTRIBUTE.

Charles Stanhope, Third Earl Stanhope

1753 - 1816



EARL Stanhope, venerated in the annals of printing as the developer of stereotyping and the inventor of the first iron press, was a veritable British Thomas Edison.

A friend of the chemist Priestley and aware of his work on combustion, Stanhope in 1777 successfully experimented with fireproofing wooden houses. He invented the composition shingle and the cotter pin. He made noteworthy improvements in the calculating machine and the design of ships' hulls. He knew Franklin and Franklin's work on electricity and published a textbook on the subject in 1779. He invented an early form of the paddlewheel in order to adapt his friend Watt's steam engine to ships, even building a ship for the Navy to try out. Although the Watt engine never would run, Stanhope's paddles were worked easily by hand. He is said to have built a steam carriage in 1790 or 1791 that "ran uphill with extraordinary rapidity, got along with some difficulty on plain ground, but came to a dead stop at every descent." And he invented the minesweeper paravane in 1807 after the American Fulton invented the mine and gave it to the French.

Because Stanhope wished to enhance the dissemination of enlightenment, and to lower its cost, he was interested in three aspects of printing. By perfecting stereotyping (before 1804) he removed

the wear from (even then!) expensive foundry type and, enabling pressmen to use duplicate forms, speeded production. By building a press of iron he made that instrument sturdier, more reliable, and faster. And he attempted to introduce an elaborate system of logotypes intended to speed up composition, but the havoc these did to the case defeated their adoption. For a period, until the steam press rendered them obsolete, *The Times* was printed on a battery of Stanhopes, using flat stereotyped plates.

Furthermore, the Earl was an energetic backer of the schemes to develop both the canal network and the railways. It was his suggestion that the latter run on hardened iron, rather than iron-shod wooden, wheels. He developed a protective coating for injured trees and a pocket magnifying lens. He wrote a book on the tuning of musical instruments. And in addition he pursued a second active career in politics.

Stanhope was a humanitarian. He refused to take out patents and would accept no compensation for his inventions. They were his gifts to the public. It is estimated that he spent £30,000 from his own pocket on his scientific interests.

And we think we lead busy lives!

Abstracted from Aubrey Newman, *The Stanhopes of Chevening*. (London, 1969.)

* * *

One hundred sixty copies hand set in Caslon long primer and printed on a 10 x 15 C. & P. on Kelsey's White Vellum 70 for the 1973 *Yearbook* of the *Amalgamated Printers' Association* by Clifford S. Leonard, Jr., architypographer,

at the sign of *The Quilkin*

Ann Arbor, Michigan

IN THE KEY OF C

For three years I have been trying
To use this handsome C.
No inspiration, utter frustration
Are getting the best of me!

You'd think with a name like Clelland
No problem would there be,
But I give up! So here, in fun,
Is my gorgeous, be-oooo-tiful C.

WHO BELONGS to APA?

Have you contributed to this Yearbook?

Or the APA Calendar?

Did you attend the Wayzgoose?

Have you shared any printing in a Bundle?

Or have you responded to requests for information and reactions in the *Presidential Box?*

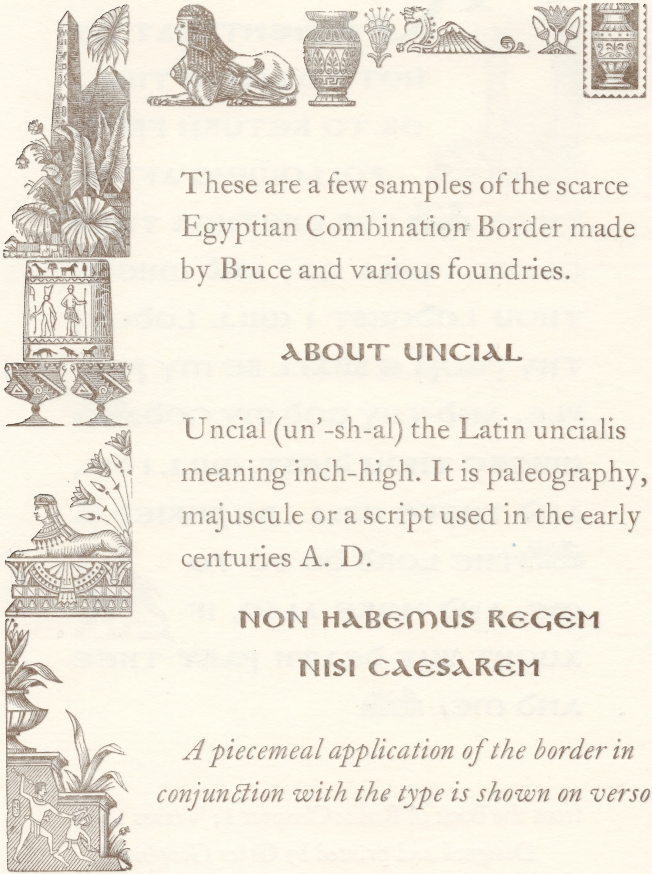
Do you write to other members? Do you let the officers know when you are ill, or traveling or not able to print for other reasons?

Are you proud of your activity in our unique organization? Do you tell other printers about it? Do you try to inspire young people to learn our hobby and keep the fine old craft alive?

For even one "Yes" answer we'll be grateful. For several, we'll be ecstatic! But for nine or ten YESES you may really claim to belong to APA.

Set in Palatino with Goudy Hand-tooled titles and some antique ornaments for A P A's Third Annual Treasure Gem Yearbook. *Marjorie B. Clelland, 319.*

The Egyptian Border



These are a few samples of the scarce Egyptian Combination Border made by Bruce and various foundries.

ABOUT UNCIAL

Uncial (un'-sh-al) the Latin uncialis meaning inch-high. It is paleography, majuscule or a script used in the early centuries A. D.

NON HABEMUS REGEM
NISI CAESAREM

A piecemeal application of the border in conjunction with the type is shown on verso.

RUTH SAID: ENTREAT ME NOT TO LEAVE THEE, OR TO RETURN FROM FOLLOWING AFTER THEE; FOR WHITHER THOU GOEST, I WILL GO; AND WHERE THOU LODGEST I WILL LODGE; THY PEOPLE SHALL BE MY PEOPLE, AND THY GOD MY GOD. WHERE THOU DIEST, WILL I DIE, AND THERE WILL I BE BURIED. THE LORD DO SO TO ME, AND MORE ALSO, IF AUGHT BUT DEATH PART THEE AND ME.

from the Book of Ruth: Chapter 1: Verses 16-17

Designed and printed by Greer Graphics

THE BIRTH OF

Ink Echoes

"FROM BEYOND A JERSEY HILL, COMES AN ECHO OF GOOD-WILL"

Before I retired seven years ago, my daily profession for forty-seven years was as a brass and steel die hand engraver, and a commercial artist.

With these hand-craft skills as my livelihood, I was always interested in printing, and artistic lithography, with the use of type lettering.
So, way back in 1940, I purchased a small hand press, and other printing equipment, and set myself up as strictly a 'hobby' printer.

I then joined the United A.P.A. and started to publish my 'INK ECHOES'. In 1959 I also became a member of the Amalgamated A. P.

Since then I have done many different types of hobby printing for pleasure and satisfaction.

I have printed three poem booklets, all of my own originals, totaling almost a hundred poems.

I have over fifty brass and linoleum blocks, which I have hand-cut, some of them illustrated in some issues of 'INK ECHOES'.

My 'hobby' print shop as of the present time,

consists of a 6x10 Baltimore side-lever hand operated press, three case stands with about thirty fonts of assorted sizes of type, from 8 to 36 point, a lead cutter, wood furniture, and assorted sizes of 2 and 6 point lead spacing strips.

Not a very formidable print shop, but it does the work I ask of it!

I print our family stationery, tickets, notices, ads, etc., for the social affairs of my Church, my Knights of Columbus, Volunteer Firemen, and Police, all gratuitous, as a token of my hobby.

I also print my daughter's dance studio work.

The enjoyment of 'hobby printing' can be the measure of satisfaction that can be achieved by being able to produce with type, a work of art.

THE BIRTH OF PRINTING

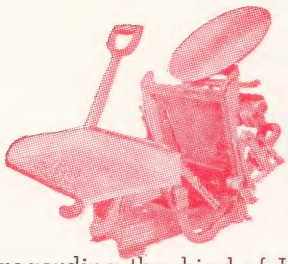
PRINTING, born at the dawn of the Renaissance, quickly turned the gloom of the Middle Ages to light, and brought knowledge, freedom, and happiness to the World. At its best, the printing art combines the traditions of the fifteenth century with the skill and facility of the modern craftsman.

COLOPHON

24 Pt. Bodini Light - 14 Pt. Caslon - 10 Pt. Stymie Bold
10 Pt. and 8 Pt. Modern.

1973 Year Book GENE REMIGANTI LETTERING A. P. A. - No. 59

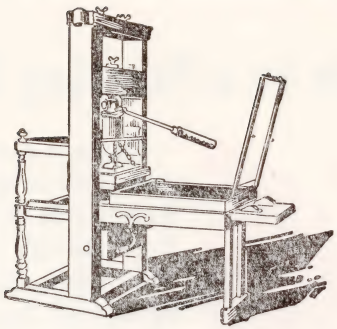
Ode to a Printing Press



This is a tyrant that exacts slavish devotion, especially if there's a dead-line to be met. It can become very fussy over little things, like too much or not enough Impression, worn-out rollers and shifting gauge pins. It is also tempermental regarding the kind of Ink and Paper used, and very precise when it comes to the adjustment of the Grippers. It can be aggravating and un-cooperative to extremes, and seems to enjoy fighting you at every turn. Actually, you sometimes wonder why you lavish such care and concern on anything so unappreciative.

And then, suddenly all those pieces fall together and as by magic, the press produces a perfect copy. Forgotten are the many troubles and headaches that have plagued you. Now you experience all the joy and contentment that only a tyrant like a small hand Printing Press can provide.

Clean your press carefully and oil it gently, but never give in to its whims or whines. —ⒿⒿⓇ



"Happiness is .....
making a Good Impression"

We don't know about the "impressions"
but we do have Happiness at ....

Prosper's Private Press

Elyria PROSPER'S PRIVATE PRESS **Ohio**

Hand set and printed on a 6x10 Kelsey Side Lever Press
by John Richmond, No. 369, for the 1973 APA Yearbook.

The Colvin Press

IT all began on the 4th of March 1900 when my father gave me, for my 7th birthday, a 3 x 5 press and 3 fonts of type. I've been printing ever since. The present press is a 6 x 10 treadle job of unknown make, purchased in a junk yard in 1911 for $10. To clinch the deal a big marble slab, from an old soda fountain, was thrown in. [It makes a perfect imposing stone.] The press had been used for printing erasers, so the platen missed the type by ¼"; there were no gripper fingers, and no means of holding tympan on the platen — necessitating considerable reworking. I was lucky in finding a press of very stiff construction, with both the back plate and the platen flat within ±.0005", so very little make-ready is necessary. This old press has now served me faithfully for 62 years.

We publish two journals: Report from the Colvins, in 4¼ x 5½ format, which has appeared each year-end since 1929-30; and The Pursuit of Happiness, in 3⅜ x 5½ format, published irregularly.

Other publications are our HISTORIC DOCUMENTS:

Number 1: VIET-NAM and the GENEVA AGREEMENTS

Number 2: The American colonists' DECLARATION OF INDEPENDENCE

Number 3: The CHARTER of the ORGANIZATION OF AMERICAN STATES

Number 4: The Program of the NATIONAL LIBERATION FRONT and the FOUR POINTS of NORTH VIET-NAM

Number 5: SENATE REPUBLICAN POLICY COMMITTEE REPORT — The War in Vietnam, Congressional Record, 9 May 1967

Number 6: WAR CRIMES — from the Charter of the International Military Tribunal for the Prosecution of War Criminals

Number 7: The BILL of RIGHTS

Number 8: Six Decisions of Justice HUGO BLACK

We also publish, from time to time, INFORMATION NOTES, with little-known facts from all over the world. Distribution of our DOCUMENTS and NOTES now exceeds 550,000. [The first thousand or so of each were run on the 6 x 10, the rest photo-offset.]

THE COLVIN PRESS is now inactive the half of the year we relax in our French home: Villa Bonheur, Quartier du Pin, 83510 Lorgues.

Done at Tewksbury, New Jersey, where our mail address is: R. D. 3, Box 164, Lebanon, N. J. 08833. [Tewksbury has no post office.]

CHARLES COLVIN APA 77 May 1973

The Shamrock Press

A Progress Report

During the past year several pieces of equipment have been added to the shop. The C&P 8X12 oldstyle press remains the center of the shop with a 19" Challenge paper cutter in support. Added were a couple of slug cutters, a hand mitering machine, a deep throat stapler, a bookbinding press, and another type cabinet. About 40 fonts of type are now on hand. "Spartan" has been chosen as the house type face and more of this type face is being added whenever possible.

A new press was received as a present. It is a No. 11 (4X2.5) Baltimore press manufactured by Baumgarten & Co., Baltimore, Md. This tiny aged press is in brand new condition and came complete with two fonts of type, tweezers, ink, cards, bronze, and rollers. The whole outfit came in a sliding cover wooden box. It weighed 20 lbs. including instructions --- how

to print. I don't know yet what I am going to do with this press. It was surely meant to be a toy, but it does print!

This year a variety of items were printed for fun. My Christmas card was shop designed, cut on linoleum blocks, and printed in seven colors. The production of the card was a great lesson in registration. It finally turned out pretty good, but my scrap was excessively high. A little book was printed for St. Patrick's Day. That also was a great learning experience in organization, in composition, and in ink control. This avocation of ours sure has enough challenges and possibilities to maintain its fascination!

The Shamrock Press

Jack Murphy, Prop. APA 382

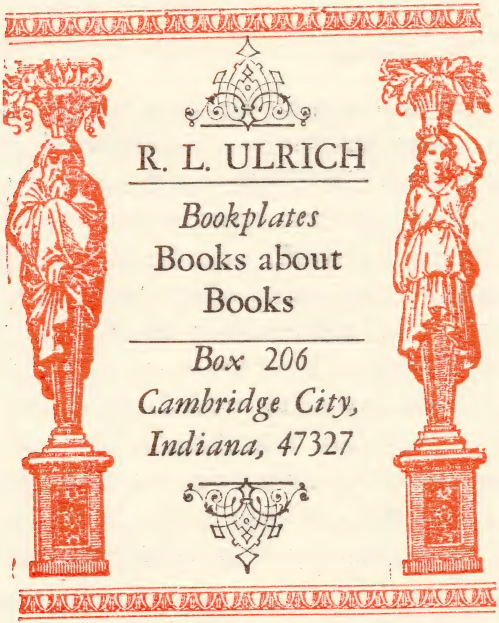
SIMPLISTIC

PRESS

MANY FANCY RE-TURNS

When printing returns on your envelopes, abjure the chaste and punily conservative 4 point, and attempt to add a gala touch by using the largest cut and gaudiest type available to fit the space. Howcome? Well, once businesses regarded envelopes as legitimate advertising space, before they became self concious. A.&P had some that covered both sides of the envelope, and every stamp collector is familiar with Hotel covers and Civil War Patriotics. Therefore, as an unreformed stamp and cover collector it seems like a good idea to create some of ones own, besides using some of those cuts that lie mouldering in the cut drawers. Also, why not stand up and be counted

if you happen to feel patriotic? Or, advertise printing as a hobby? Admitted, most will land in file 13, but then, some may hit a nerve and get results, Also it is a good idea to vary the design from time to time. It is suprising how many printers do not have printed returns, or only the most pedestrian. Besides, there is entirely too much good taste about these days.



A Newspaper Editor's Prayer

LORD, THOU KNOWEST better than I know myself that I am growing older, and will some day be old.

Keep me from getting talkative, and particularly from the fatal habit of thinking I must say something on every subject and on every occasion.

Release me from craving to try to straighten out everybody's affairs.

Keep my mind free from the recital of endless details. Give me wings to get to the point.

I ask for grace enough to listen to the tales of others' pains. Help me to endure them with patience.

But seal my lips on my own aches and pains. They are increasing and my love of rehearsing them

is becoming sweeter as the years go by.

Teach me the glorious lesson that occasionally it is possible I may be mistaken.

Keep me reasonably sweet. I do not want to be a saint–some of them are so hard to live with—but a sour old man is one of the crowning works of the devil.

Make me thoughtful, but not moody; helpful, but not bossy. With my vast store of wisdom, it seems a pity not to use it all—but Thou knowest, Lord, that I want a few friends at the end.

–Anon.

HOWARD G. RADCLIFFE
THE BATTERSEAN
1013 W. HIGH ST., PETERSBURG, VA. 23803
APA 362

RESAPEE FOR BRED

(Navy Style)

Furst you tke 5 handfulls of sugar. Enough lard to make a hevy paist when you mix it with sugar. 4 or 5 good pinches of salt. If you use seawater fergit the salt. 5 helmits of flour. Handfull of spud yeast (which you gotta make yerself). Sometimes this is to much and then gin it ain't. If its raining you gotta use more. 1 helmit of water, size 7 1-4. If using swamp water boil furst.

Directions fer puttin all this together: It don't make much difference how you mix this but do it fer quite a while. It will get reel thick. When it gits to where you can't hardly gitcha hands out, then its done.

Now it will start puffin up. (If it don't that won't hurt non). Us bakers call this fermentin. There's a mess of little bugs inside makin alcahol. I think — Inyway, from this point on you gotta start being carefull cause this doe is reel delicut. After it puffs up reel big, nock it down. Sumtimes it will fall by itself and save you the truble. Cut it off in chunks with yer bayonet and wad it up in balls about the size of yer hed. You shood git about 3 balls. It shood rize agin then its ready to eat after you bake it sum.

If you can't find iny bred pans you can wash up sum tin cans and use them. You'll find that the bottoms will burn furst so about half way thru you gotta turn them over. The furst time you make this bred it mite not be so hot, but its easy after awhile.

This makes enough bred for 30 men. If the first few guys in the chow line does any bitching you should have enough for the whole island.

—an exact copy by a Navy Cook (CB type)

For the second year, it gives Anchor Press, Mt. Morris, Illinois, pleasure to submit a page to the APA Yearbook. Again, it is a recipe from that old son of sea cook, Charlie Noble. It goes well with last year's Elephant Stew.

Printed by 5 x 8 Kelsey on 80 # Vellum finish text stock. Figure the types out for yourself. Ink - pot luck.

AMALGAMATED PRINTERS' ASSOCIATION MEMBER

No. 302

NATIONAL AMATEUR PRESS ASSOCIATION

Anchor Press is a private press owned and operated by Bill McKay, 419 Hill Street, Mt. Morris, Illinois. 61054

Visitors are always welcomed aboard. Printers recieve side boys.

Bundle watchers in the Amalgamated Printers' Association may wonder if Liddle will ever resume the frantic pace he maintained during the first four years of his membership in APA or is he afflicted with the dread *palm tree fever* which strikes so many Carpetbaggers who move to the Sunshine State.

In both cases the answer is "no."

The steady stream of bundle stuffers I have been inflicting on APA had to end sooner or later and it seems to me you all should be happy that it's the former and not the latter.

The press, like its owner, isn't dead yet . . . it's just a little slower. But I will be with you from time to time and this leaf for the *APA Yearbook* is one of the times.

This leaf also provides me with an excellent opportunity to express my thanks to all those who responded to my recent plea for prop cards. I have literally been inundated with the darn things! In fact, I don't know where I'll find enough wall space to display all of them unless my wife allows me to put them up in the living room . . . and I rather doubt that such permission will be granted.

While passing out expressions of gratitude, I must not forget Gary Hantke who has competently performed the thankless task of mailing our bundles.

See you in the bundle!

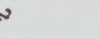
—◈—

Handset in Garamont and printed on a 6x10 side lever Kelsey by Fred Liddle of Tampa, Florida.

A Duty of Private Presses

THE PRINTED WORD has a permanence that few other human endeavors possess. It can be even more permanent than stone cutting because erosional forces have often erased such records faster than oxidation has removed the printer's ink from rag paper. Private presses traditionally enjoy the greatest freedom possible. *What* is published, and *when*, is completely at the discretion of the proprietor. ¶ Most of the private pressmen I know print ephemera—quotations, and endless reprints of interesting items gleaned from other sources; thay have that perogative. But, I strongly feel that the greatest duty of a private press is to publish original material. Personally, it is more satisfying if I write and print my own manuscripts. A lot of my printer friends seem to have trouble finding suitable copy to print. There are a lot of writers around but they mostly seem to produce manuscripts that are less than ephemera, incredible quantities of forgettable poetry and fiction. Yet, more people than you realize record accounts of the events that make

up regional history. Not all the publications of private presses have to be books. There are many factual vignettes, short, serious manuscripts that deserve preservation by publication. These compositions can be leisurely set in type, printed on good paper, and sewn into attractive covers. Most authors will be happy to provide financial support for materials needed to produce the publications. ¶ You will have no trouble in distributing the pamphlets. There is a large and appreciative readership for your works. Copies should be permanently stored in state and county historic society libraries, and in public libraries. Here they can be kept in perpetuity where they will be available for study by students of history and be used for the education and enjoyment of all citizens. How does one locate worthy manuscripts? Start with your local librarian. She has the contacts. Make a permanent mark in history with your private press!



J. Hill Hamon, at the Whippoorwill Press, R. 2, Box 332, Frankfort, Kentucky 40601. Set in Century Expanded types for the third APA Yearbook, August, 1973.

APA YEARBOOK 1973

PRINTER NAMED WALKER

There was a young printer named Walker,
Who kept all his type in his Laker.
His wife so devout, threw all of it out
Now Walker's about off his Rocker!

There was a young printer named Horace,
Who sent us printing galorace,
We read it with glee. Now with him we plea,
To continue not to ignorace!

J. GORDON BOGGS

HORACE WALKER

THE TRUNNION

602 Gladies St., N. W.
Roanoke. Va. 24017

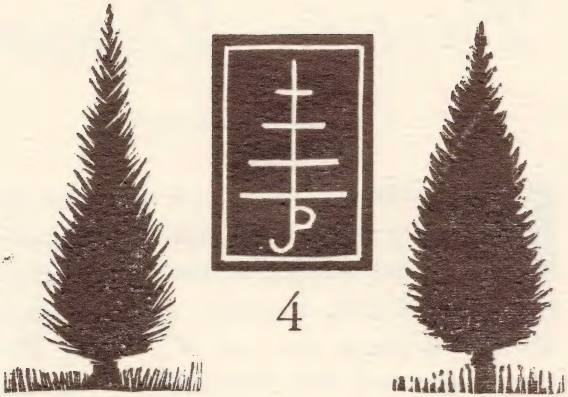
AMALGAMATED PRINTERS' ASSOCIATION MEMBER

PRIVATE PRIZE PRESS

Printer's Devices

PRINTER'S devices have been used ever since the days of Fust and Schoeffer to help readers remember the printer and as a trade mark of quality. At first a simple device was put at the end of a book. They grew in size until they took up a full page and were moved to the first page of a book. Now printer's devices have decreased in size to fit the title page.

The private press owner should consider the design of his own device and I have been working on mine since 1971. These are my second, third, and fourth versions engraved on wood. If you haven't made your own device, now is a good time to start.



The Juniper Press

24 Ginn Road, Winchester, Mass. 01890
Phillip J. Cade, Proprietor

ORIGINS OF A PRINTERY

As a high school student in the 1940's I had a 5x8 Kelsey and a half dozen fonts of type, which I sold when in college.

In 1966, with the purchase of a 6x10 side-lever Prouty, circa 1870's, I was into printing anew. Four 19th century fonts pied in a paper bag, acquired at a fleamarket, whetted my interest in the old stuff.

That same year I bought out a country shop operated by E. H. Cook from 1880 to 1950, most of the faces dating from his earlier years. His main press was 10x15 Golding Official with a treadle and no throwoff. I became a full-blown 19th century enthusiast.

Among other jobs, Cook handset annual reports for his neighboring towns southwest of Hartford, Conn. To facilitate this he invested in a selection of "Words-O'-Type". ☞

Empire's Words-O'-Type

The Empire Foundry, founded in 1893, offered 63 logotypes of common words, letter combinations, and abbreviations in several body faces and sizes, including this 10 pt. Modern Roman No. 8. The system was designed for the country newspaper or job shop without a linotype or somesuch. Offered were:

about	been	ed*	have	it	spent	which
aid	ble	er*	here	last	the*	while
ain	burg	est	ieve	less	there	Mon
ake	but	ever	ight*	ment*	town	Tues
all*	by	for	ill	Miss*	ville	Wednes
and*	com	from	in	month	week	Thurs
are	con	guest	ing*	Mr.*	were	Fri
at	day	had	ion*	Mrs.*	what	Sat
because	dis	has	is	re*	when	Sun

Those starred were stocked by Cook. A modern array might include astro, ism, Ms., and tele, plus istic and viable for the editorial page.

Body type: 10 and 12 pt. Modern Roman No. 8
Display lines: Motto and Antique Pointed
Press: 7x11 Gordon Old Style, with treadle

Jane W. Roberts *APA 383*

Concerning Books

After the basic necessities of life there is nothing more precious than books. The fine art of typography which produces them thus renders countless vital services to society. It serves to instruct, to spread progress in the sciences and arts, to nourish and cultivate the mind and elevate the spirit; the duty of typography is to be the agent and general interpreter of wisdom and truth—in short, it portrays the human spirit. One might then call it, above all others, the art of arts and the science of sciences. *Pierre Simon Fournier (le jeune)*

Well-printed books are just as scarce as well-written ones, and every author should remember that the most costly books derive their value from the craft of the printer and not from the genius of the author. *George Bernard Shaw*

Books are fatal; they are the curse of the human race. Nine-tenths of all existing books are nonsense, and the clever books are only the refutation of that nonsense. *Benjamin Disraeli*

When I get a little money I buy books; and if any is left I buy food and clothes. *Desiderius Erasmus*

Edward Johnston, when asked to design a good book type, replied with characteristic drollery, "There is one already." *John R. Biggs*

"Are all the workmen in your establishment blank fools?" an irate publisher demanded of a printer after a particularly aggravating error. "If they were not," was the patient rejoinder, "they would not be engaged in making books!" *William Dana Orcutt*

Baron de Grimm is said to have died in a fit when he saw that his book had been printed with three hundred errors. ARS TYPOGRAPHICA

Beware of a man of one book. *Robert Southey*

Bookmaking is a wunnerful business. I make a lotta money outa it. *Louis "Muggsy" Sugowskz*

Books won't stay banned. They won't burn. Ideas won't go to jail. In the long run of history the censor and the inquisitor have always lost out. The only sure weapon against bad ideas is better ideas. *A. W. Griswold*

Never read any book that is not a year old. *Ralph Waldo Emerson*

There is more ado to interpret interpretation than to interpret the things, and more books upon books than upon all other subjects; we do nothing but simply comment upon one another. *Michel E. de Montaigne*

These delightful tidbits about books were taken from TYPOPHILE CHAP BOOK No. 33, "Owed to the Book," a compilation edited by William E. Lickfield in 1956. TYPES: 8 & 10 Bodoni Light No. 175 and 30 Lydian Cursive. PAPER: Kelsey Heavy All Purpose-70. INKS: Kelsey Bond Black, Van Son Yellow and Rhodamine Red. PRESS: 5 x 8 Baltimore Acorn. PRINTED BY Guy Botterill APA 371

WHEN I WAS A LAD, I SERVED A TERM...

One addiction in a lifetime ought to be enough, but I have actually gotten hooked on printing twice. The following chronology of momentous events relating to my first career in printing can be reconstructed from the samples lovingly preserved by my mother.

My Age	Momentous Event	Date
11	First handwritten issue of *The Carrot Ville Bang*	Jan. 23, 1940
13	Rubber-type printed (24th) issue of *Bang*	Early June, 1941
"	Uncle Ray orders 3x5 Kelsey press for me	Nov., 1941
"	Pearl Harbor; Kelsey stops making presses	Dec. 7, 1941
"	My receipt of 3x5 Kelsey press	Christmas, 1941
"	Last handwritten (29th) issue of *Bang*	Feb. 2, 1942
"	First *Bang* printed on Kelsey press (30th issue)	April 6, 1942
15	Last (44th) issue of *The Carrot Ville Bang*	Sept., 1943
15-16	Job as dishwasher in ASTP messhall	Fall,'43-Spring,'44
16	Job as devil at The Lane Press (Burlington, Vt.)	Summer, 1944
"	Purchase of 7x11 treadle press	End of summer,'44
"	Oldest datable job run on the 7x11 press	Dec., 1944
16-18	Period of most active job printing for others	Jan.,'45-June,'46
17	War ends	Aug. 13, 1945
18	Graduation from high school	June, 1946
"	Sale of all printing equipment	July, 1946

The Carrot Ville Bang was previously (I blush) a newspaper about my toy animals. In 1940 it changed format and became a carbon-paper-reproduced magazine, weekly in intention, featuring jokes, stories, drawings, bogus advertising, etc., and no longer about any toy animals.

I spent the summer of 1941 at the house of an aunt and uncle. They had no experience of children and were desperate for ways to amuse me. I found for sale toy rubber-type printing presses of stamped steel and was given one to keep me quiet. I labored long and low and brought forth one issue of the *Bang*.

My uncle, meanwhile, having taken up linoleum block carving, had bought himself a 3x5 Kelsey without type. He observed my struggles with the rubber-type press and decided to order a Kelsey for me. Had he waited three more weeks to order it...

The outfit came with two sizes of Copp. Gothic and only one square cap case. Why not two fonts the same size or two cases? Imbalance at the moment of addiction appears to be the secret of Kelsey salesmanship. It took me some time to realize you needed a composing stick in order to work with type. I regret I cannot remember my first experience of pied type. I doubt if my vocabulary was ready for the challenge.

The dishwashing job paid 35 cents an hour, and my take-home pay averaged about $7.50 a week. Much of this lucre flowed to Meriden, Connecticut, for type and cases. ATF pica fonts cost under $4 in those days.

The Lane Press (does it still exist?) had monotype keyboards and casters, Miehle verticals, and two enormous Miehle horizontals for book work. I was not allowed to use these machines or set type; instead my functions involved the bicycle and the broom. But in one emergency I was permitted to feed a Golding Art Jobber. Most of my pay went into the 7x11 treadle press, for which I gave one of the pressmen at Lane's $75(!) He said it dated from the 1870's, although my father thought it looked more like the Ark.

This clamshell press had a throwoff but no feedboards or chases, and its gear segments had many broken teeth. The roller arms were actuated by ¼ gear segments rolling in matching segments on the cranks that closed the platen. At the time we understood it was a Prouty, but there was no name on it. Can anyone identify the mechanical principle? My father paid $25 to have a machinist restore the teeth, and Uncle Ray cast eight chases of manganese bronze for me from my wooden pattern. Of the eight two fitted without machining, and the rest went back into the war effort.

When I went off to college, my parents moved away from Vermont. I sold my entire printshop to a twelve year old boy for $50. I have often wondered if he ever learned to make it work. There were 27 fonts of type in three case stands and two presses.

From 1946 to 1970 I never thought about printing.

Now I think of little else.

CLIFF LEONARD 4/73

Two Simulations

The following was taken from a brittle Golding sales-promotion flyer found in an old printer's sample book:

THE PEARL PRESS

Deserves the motto -- The Money Saver. Cuts your expenses and increases your plant capacity.

IT IS STRONG, FAST
IS SIMPLE, NOISELESS
IS A GEM IN VALUE

SAVES IN FLOOR SPACE
IN INK AND ROLLERS
IN POWER AND LABOR

The whole difference is economy in the pressroom

A MONEY MAKER

"My original press in 1893 was a Pearl and my plant has grown to six humming Golding Jobbers. Many a 'devil' has graduated from the Pearl to a first class pressman. My Pearl has cost me about $156. It has produced 57,000,000 impressions which at only ten cents per thousand net profit has earned for me $5,700." So says a printer.

GOLDING MANUFACTURING CO.
Franklin, Mass. U. S. A.

An Early Benefactor

An interesting article found in
The Johnstown Tribune
dated Friday, October 19, 1894

A Gift of Over $1,000,000 to Philadelphia by Richard Smith

Over $1,000,000 was bequeathed to the City of Philadelphia by the will of Richard Smith, the type founder. Of this, half is to erect a monumental memorial in Fairmont Park, and $70,000 to build a children's playhouse in the park. . . Mr. Smith also gave five thousand dollars each to the Philadelphia Typographical Union and the Philadelphia Typographical Society.

MKS&JG

ANTIQUE RESEARCH CHAPPEL
Jane Roberts, Chairman
Meg Nosenzo, Alice, Dave & Bill Greer

OUNT for each a kindly wish,
You'll find here only four -
But if you'll read between the lines
You'll find a thousand more.

Lanham Campbell
Franklin Press

Fort Cobb, Oklahoma 73038
APA 418

TERMICE

PRIVATE PRESSMEN who have their printing offices set up in the basements of old houses are in danger. The danger being the possibility of a termice infestation. Old houses often have termites. Old cases of type often have type lice. When these insects cross breed they produce a hybrid which is ineradicable.

While Prof. Knarf Nosredna was at Kansas Wesleyan U. he observed the mating of termites with type lice and dubbed the resultant hybrids termice. His biologist colleague Prof. Noskcaj called them typelites. However Nosredna's brilliant paper, published in "Kernels, Livres and Chaff," has established the name termice for all time.

Termice are destructive creatures. Two or three healthy specimens can chew a set of rollers down to the cores in ten minutes. They exude a slimy substance which has a corrosive effect on type metal. They breed rapidly, with gestation period of eight days. An adult female termouse lays up to 100 eggs; all of which hatch! The hatchlings are mature in a week and begin to breed on their own. It doesn't take long for termice to infest a printing office.

If You Don't Like the Sheriff or His Deputies, Try Calling a Hippie Next Time You Need Help.

There is much controversy going on about gun control or crime control. There are those in high places who would like to disarm the law-abiding American citizen (since all anti-gun laws would not and will not touch the criminal and subversive class) in this country. First they are attempting to outlaw all handguns, stating that most crimes are committed with them (as opposed to rifles and shotguns). Make no mistake, once the anti-gunners have all handguns outlawed, they will turn to the rifles and evenually our shotguns. The anti-gunners have even admitted this. They make no bones about it. They want to eventually outlaw all firearms in the hands of our citizens. (Naturally, they don't mention the criminals and subversives who will keep their guns regardless of laws that are passed).

Some prominent people a r e anti-gunners: Mayor John Lindsey of NYC, Col. John Glenn, Jr. of Ohio, Rep. E. Celler (D-NY), Sammy Davis, Jr. and Frank Sinatra, among many.

With introduction of HR8823 by Rep. Emanuel Celler (D-NY), there are now several bills in the 92d Congress for outlawing the private possession of handguns (for the law-abiding only), registration of all other firearms (except those in hands of subversives and criminals), and licensing of all citizens owning firearms (except the criminals & subversives).

Other prominent anti-gunners are: Johnny Carson and Andy Williams, show business people; Arthur Goldberg, ex-UN ambassador; Joseph Alioto, Frisco mayor; Gov. Nelson A. Rockefeller of New York and Adlai E. Stevenson III, U. S. Senator (D-Ill.).

Remember:

The Germans registered their guns!
The Czechs registered their guns!
The Greeks registered their guns!
The Cubans registered their guns!

APA 227

Mahdeen Press
R. M. Needham, Prop.
708 N. Mt. Pleasant Ave.
LANCASTER, OHIO 43130

PLAIN & FANCY

"Ve Vork Vonderful Hard . . . and Ve Eat Vonderful Good"

Pennsylvania Dutch country embraces nine counties including Lancaster. It is the most fertile agricultural area on earth. Picturesque is this land of religious beliefs, men in broad-brimmed black hats and rosy-cheeked women in somber bonnets. The Amish are the "plain" people; the other sects use color like hex signs "chust for fancy".

A Way of Life

Mother to growing boy:
*Eat your mouth empty onct, don't make like a *wutzli!*

**Pennsylvania Dutch for little pig.*

Look the window out
and see who's comin the yard in.

Chonny's finger ouches him.

Gotta tie the cow loose.

The pie is all but the meat is yet.

Yah, It's Pennsylvania Dutch Talk

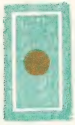
In Pennsylvania

A plump wife and a big barn
never did any man harm.

It's makin down somesin wonderful, ain't?

Amos and Sarah live the road up
and the hill over, out where the train bends.

Aunt Minnie sits broad! Uncle Chake stands high!



Sign on front door:
Bell doesn't button - bump.

The paper wants sneaky weather (snowy)

Hex Signs

Adorn Barns

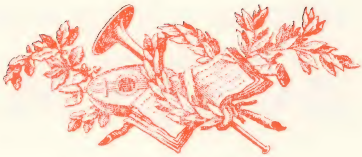
Greer Graphics, Limekiln Road, Ridgefield, Connecticut 06877

Ef you camera me,
don't shpeak to me!

Throw the horse over the fence some hay.

Ve chust grow tobacco for money crop - ve don't shmoke it.

Yah, It's Pennsylvania Dutch Talk



Do you have an interesting engraving, photo or otherwise,

Some borders and fleurons,

A font of type to show off,

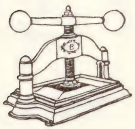
A B C & X Y Z?

then . . .

Why not print up some

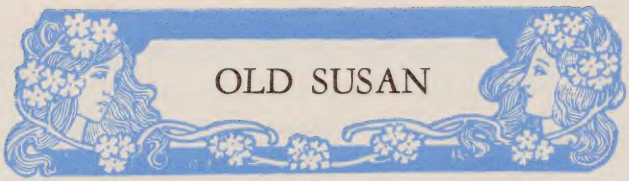
BOOKMARKS?

SOME of the foregoing items, along with some suitable paper, and perhaps a favorite quotation on books or whatever, can provide all the necessary ingredients for some pleasant hours of designing and printing a useful bit of ephemera. Bookmarks can be used in your own library, given away to friends, or even printed in quantity for your local public library to give to their patrons in an effort to discourage the practice of turning down a corner of the page to mark a place in a book. So any way you look at it bookmarks are useful and fun to print. Lets see some in the APA bundle soon!



BOOKHAVEN PRESS

the personal press of Pall W Bohne



OLD SUSAN

When Susan's work was done, she'd sit,
With one fat guttering candle lit,
And window opened wide to win
The sweet night air to enter in.
There, with a thumb to keep her place,
She'd read, with stern and wrinkled face,
Her mild eyes gliding very slow
Across the letters to and fro,
While wagged the guttering candle flame
In the wind that through the window came.

And sometimes in the silence she
Would mumble a sentence audibly,
Or shake her head as if to say,
'You silly souls to act this way!'
And never a sound from night I'd hear,
Unless some far-off cock crowed clear;
Or her old shuffling thumb should turn
Another page; and rapt and stern,
Through her great glasses bent on me,
She'd glance into reality;
And shake her round old silvery head,
With—'You—I thought you was in bed!'—
Only to tilt her book again,
And rooted in Romance remain.

Walter De La Mare
1912

This poem is a favorite of mine because the poet has so well illustrated one of the wonders of printing. Susan having finished her work of a domestic servant, is able through the printed words of a book to be transported to places she can never hope to visit and know of people she otherwise would never meet. With the ability to read and books available one need never be lonely nor bored.

These pages printed for fun at The Twombly Press,
by Ben Bullwinkle APA 284

What's Your Alibi?

REAT expectations of printing did not materialize to the extent predicted in last year's journal, but I did manage my minimum contribution, that is, if you count next year's calendar on this year's list and a couple of collaborative efforts in name only.

It seems that many of my printing-related, time consuming projects could have been shared on quickie bundle pieces, but I have chosen to do a bit for this year's "Prince of Prints."

I acquired a No. 2, 18x25 Poco Proof Press to print some wood type posters with, finished restoring a Noyes paper cutter, circa 1886, and cleaned about 100 fonts of old type; some of it may make the 1974 bundles!

The Cutter Room is almost a Victorian Printshop office with a roll-top desk and a couple of old oil lamps for emergency use when the cuts in power start coming.

What will you believe in 1975?

Printed by Dave Greer, at The Pilot Press, on a Challenge Gordon, 8x12. Latin Antique was used with this 8 pt. Apollo. The verso was printed with Wood Cut, Border & Type.

VOTE!

1974